

BYRON HESTER SOLO FLUTE COMPETITION

OFFICIAL RULES

**Saturday, March 10, 2012 - University of Houston, Moores School of Music
Preliminary Round - Recorded Entries - must be postmarked by Friday,
January 13, 2012.**

Record the following pieces presented in this order:

- 1. Pierre-Octave Ferroud, Trois pièces , Mvt III**
- 2. Marin Marais: Les Folies d'Espagne, I (theme), II, VIII, IX, X, XI, XIII, XIV, XV, XVII, XVIII, XIX, I (theme) (Barenreiter)**
3. Recording must be submitted on a full size compact disc.
4. Editing of the recording is strictly prohibited, but you may stop the tape between pieces/movements.
5. No speaking on the recording.
6. No identification on the jewel case or CD.
7. The performer's name may only appear on the outer packaging.
8. All recordings will be coded and sent to the judges without identification to protect the anonymity of the performer.
9. All recordings become the property of the Houston Flute Club.
10. A **completed application form** must be included with the recorded entry – **including a short bio.**
11. A non-refundable **audition fee of \$40**, made payable the Houston Flute Club, must be included with the application.
12. Completed entry form, audition fee, and recording must be mailed in a single package and postmarked by, **January 13, 2012.**
13. Incomplete entries will not be judged.
14. No Registered or Certified mail.
15. The list of finalists will be **emailed to all applicants by Friday, February 3, 2012.**
16. Finalist will provide their own transportation to Houston and will provide their own accompanist at their expense. If necessary, an accompanist can be provided for the performer for an **additional fee of \$100.**

Final Round - Live Competition - Houston, Texas – March 10, 2012

1. Perform a public recital for judges at the 2011 Houston Flute Club Flute Fest at the University of Houston.
2. Two works to be performed in any order:
--Marin Marais: Les Folies d'Espagne: 5-10 minutes of theme and variations to be chosen by the performer with the option to include a self-composed variation if the performer wishes.
--One or more movements from a piece of the contestant's choice for flute and piano not to exceed ten min.
3. Contestants are bound to their chosen final round repertoire. No changes are permitted. Finalists will be asked to submit their selection of Mvts. from the Marais via email, MercedesFlute@gmail.com, by March 1.

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Awards

1. The first place winner will receive a cash prize of \$1000 and will be invited to perform at the Houston Flute Club's Flute Fest in 2013.
2. At the recommendation of the judges, the HFC reserves the right to not select a winner.
3. All judges' decisions are final.

Application and more information are available at:

www.HoustonFluteClub.org

Byron Hester Competition Coordinator - Mercedes Smith

Email: bh_comp@houstonfluteclub.org