

# BYRON HESTER SOLO FLUTE COMPETITION APPLICATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Current Teachers: \_\_\_\_\_

Schools/Degrees: \_\_\_\_\_

Previous Teachers: \_\_\_\_\_

Will you be using Houston Flute Club's pianist? \_\_\_\_\_  
(additional fee of \$100 will be required if you are selected as a finalist.)

Name of pianist if you are providing your own: \_\_\_\_\_

## Final Round Repertoire

**One or more movements from a piece of the contestant's choice for flute and piano, not to exceed ten minutes:**

Composer: \_\_\_\_\_

Composer's dates: \_\_\_\_\_

Title/Mvts: \_\_\_\_\_

Finalists will be asked to choose **5-10 minutes of Marin Marais: Les Folies d'Espagne: theme and variations to be chosen by the performer with the option to include a self-composed variation if the performer wishes.** Selected movements must be emailed to [bh\\_comp@houstonfluteclub.org](mailto:bh_comp@houstonfluteclub.org) by March 1.

Application form, non-refundable audition fee of \$40 (made payable the Houston Flute Club), a short bio, and CD recording **must be postmarked by Friday, January 13, 2012.**

All entries should be sent to:  
Houston Flute Club  
c/o Byron Hester Competition  
P.O. Box 541343  
Houston, TX 77254